

the loyola of montreal happening

FEBRUARY 20, 1973

Loyola-Sir George together

And now for a name

What's in a name? When it's the name of the new University to be created from the union of Loyola and Sir George, a great deal. It has to convey a sense of importance of the role of the institution in Quebec and Canada, and it must be acceptable to students, faculty, administrators and alumni of both campuses.

That's why last week the Joint Committee handling negotiations between the two institutions requested members of the two communities and alumni to submit suggestions for the name of the new University.

Loyola wants as many suggestions as possible from its 10,000 day and evening students, faculty, and 6,000 alumni, and any other individuals who have a personal interest in the College. Deadlines for submissions is next Wednesday, February 28.

The name of the new University may be entirely new or a combination of the two present names. Both campuses will continue to be identified by their present names within the framework of the new University.

Submissions, which should be sent to Name Your University, Loyola, 7141 Sherbrooke Street West, will be put to the Joint Committee which will recommend a name to the Boards of Loyola and Sir George for presentation to the Quebec government.

Print shop and photocopy centre extend hours

The Loyola print shop and photocopy centre—situated on the ground floor of the Administration Building—is now open evenings from Monday through Thursday.

Print shop and photocopy centre staff will be on hand from 8:00 a.m. to 9:00 p.m., Monday through Thursday. Friday hours remain from 8:00 a.m. to 4:30 p.m.

The photocopying centre has recently installed a new Xerox 2400 copier and collator capable of copying and collating up to 30 pages. Charges are 6c a copy for non-collated work, 7c when collating is required. Same day service is guaranteed on small jobs.

Questions please

Do you have questions about the new University? If so, Loyola's administration want to hear them. Some of the questions students are asking are answered in the series of advertisements and the poster Loyola and Sir George have co-sponsored recently. But other queries remain.

Is it possible that your questions deal with fine details that are not yet worked out. Negotiations are still dealing with broad areas; the "fine type" has yet to be tackled. That's why your input is needed now.

Many of the questions so far deal with the coming academic year, and where Loyola students will stand in the new University set up. Answers to the most frequent questions—

— Students should not notice any difference on the Loyola Campus. Loyola will retain its own application and admissions procedures. Courses will be taught here in the four Faculties: Arts, Science, Commerce, and

Engineering. No student will have to change the program he or she is enrolled in.

— Loyola will keep its own fee structure for the coming year in both Day and Evening Divisions. Scholarships will apply to the campus that awards them.

— There will be student representation of the Board of Governors and Senate, as well as on other decision-making bodies. Each campus will have its own student government.

— As conditions permit students will be able to take courses on either campus and take advantage of facilities offered by both campuses.

— Students on the Loyola Campus will be, of course, students of the new University, and it will award their degrees.

If your questions are not answered here call Grendon Haines at 482-0320 Ext. 407. He will give you all the help he can.

Loyola/SGWU students form council

Loyola and Sir George's Day and Evening Division Student Associations have set up a joint administrative council to discuss common policy in light of the union of the two institutions.

After their first meeting at Loyola council members issued a statement saying they "hope that the structure of the new association (s) will reflect the needs and aspirations of the various constituents while giving an opportunity to exercise maximum student input in the new University."

Council members feel that student needs transcend the boundaries of institutions and structures and say they will conduct negotiations according to this philosophy.

The Council has established four committees to deal with student government structures and finances, media systems in the new University, legal ramifications of any merger or formal amalgamation of the student associations and the combination of activities and events of student bodies.

Tigh, Boisvert to head L.S.A.

Marc Tigh and Don Boisvert were voted in as Loyola Students' Association co-presidents for the '73-74 term of office on Friday. They will take over from current co-presidents Peter Fedele and Barry Sheehy next month.

Tigh, a second year University Arts student, and Boisvert, first year University Arts, won the election on a platform that dealt with educational reform, communications, campus services, the new University and student government.

Only two other teams made a bid for the office: Danny Antonecchia and Ted Bridge, and John McCoy and Jon Wolf. Tigh/Boisvert gained 805 votes, Antonecchia/Bridge 274, and McCoy/Wolf 161.

Tigh and Boisvert have considerable experience in student government at Loyola. Tigh has been L.S.A. communications vice-president, served on the L.S.A. Board of Directors and several Loyola committees. Boisvert has been both internal and external L.S.A. vice-president, a member of the Senate, several student associations and Loyola committees, and last year was director of the Loyola Youth Hostel.



Marc Tigh and Don Boisvert

In their platform they point out that in the past two years the L.S.A. has become "a major catalyst for educational change on campus" and indicated their intention to continue in this direction. "Any student government which seeks to serve the interests of its members must expend both energy and money in evaluating and altering that for which students come to the college: to receive a meaningful education."

In the area of communications they propose an "in-depth study" of all information services on campus. They want to group all campus news or

announcements into one or two "pleasing avenues of communication" and develop a "unitary and simple service" where events on both campuses of the new University "could easily be transmitted to the entire university population."

Campus services are ear-marked as a major priority of the Tigh-Boisvert administration, and a summer research project into several campus services is planned. Areas to be investigated include food services, issuing of parking permits, lounge facilities and financial aid.

Tigh and Boisvert look positively towards the new University, seeing the Loyola-Sir George union as a "unique opportunity for creating a vibrant and dynamic educational institution in Quebec." They pledge the continuation of the L.S.A. to serve Loyola students.

At the student government level the new co-presidents intend to restore decisional power in the L.S.A. to the Board of Directors, place greater resources in the hands of the Loyola News and Radio Loyola, and give spending priority to educational and cultural activities.

John McDermott: The city as a human body

by Dr. Christopher Gray
Assistant Professor, Philosophy

On Thursday, February 8, an intense small bearded man struck fire from a Bryant audience with sure strokes of "Feeling As Insight". In his "essay in social medicine", John McDermott located the etiology of urban psychosis in our failure to feel the city as human body. McDermott here acknowledged his internship to William James and John Dewey and



Dr. John McDermott at Loyola

Josiah Royce, confirming his eminence in studies of American philosophy at the City University of New York.

Modern diagnosis of city sickness proceeds from "vicious intellectualism", a definitional limitation upon human behaviour which from the start excludes otherwise striking symptoms. Therapy accordingly limits sensory inputs, producing the healthily maladaptive hallucinations which verify the diagnosis. The "cases" cannot then express what they know is wrong, their bland anonymous environment. Who, from the professional poise of "knowing what is best", could seriously entertain a project-resident's preference for streetsigns instead of spotless quarters? Who could formulate for a civil servant the loneliness of a man quantitatively rich in friends?

That man is not a body passive before his external surroundings and his internal ego. Person is relational; 'I' is a noun of position, a centre of action. We are never separate and hidden, nor expressed as an object represented by an appearance. Each intends by his body, making the environment which becomes his body. Language suggests abstraction and sameness, but speech and media insistently reinstate bodily, differentiated reality.

This unfelt, unrhythmic an-aesthetic is the urban disease. We marvel at gadgets, and "lose touch"; we introduce tactile educational media, which only emphasize the atonal rigidity of classroom material and design.

Not now shouting "hurray" in a celebration of urban spaces, but anguishing over a new language to bring home our malaise, McDermott still answered pleas for suggestions by urging the remarkably classical need to live in urban artifacts— their construction and destruction, their corners and verticality and density, their tonal idioms— in the same way in which once we would have lived into nature. Why not feel the W.C. as the focus of Dublin? The redemption can come only from within, not by flight; restoration of our body cannot be accomplished by suburban cryotherapy. "The city is now our land."

Beset by carriers of water among us and hewers of wood at Queens, overpowered by our CBC blonde and losing his curved pipe in tripping over his valises— "I haven't even been to the damned hotel yet"— McDermott ignited hope with word and incarnated the redemption he described.

Fr. Louis-Marie Régis: food for thought

by Dr. Ernest Joos
Associate Professor, Philosophy

If the abolition of compulsory philosophy and theology courses corresponds to a genuine need of emancipation at Loyola, then we can rightly consider the recent conference here on Freudian Man and Christian Man, by eminent French Canadian philosopher Fr. Louis-Marie Régis, as a test case.

In the gallup-poll age and in the midst of our inconsistencies is it still possible to attract students to lectures on such conventional topics? The answer is that a large audience listened in religious silence, for almost two hours, to the calm and clear philosophical "expose" of the white-robed Dominican who dominated the scene from the platform of the F. C. Smith Auditorium. He provoked us to think over fundamental notions of doctrines that have become commonplace, such as those of Life and Death, or Sin and Freedom.

Father Régis raised these issues while examining the philosophical presupposition of the Freudian teaching on Man. Some who are unaccustomed to think in terms of fundamental principles approach the problem of Man from a scientific "angle" only and may, for this reason, overlook the influence of those principles on the development of a doctrine.

Freud initially also addressed himself to the problem as a scientist and studied the phenomena or, in his own term, the symptoms. But the explanation of phenomena took him to biology, then to anthropology, to discover those principles that would explain the occurrence of symptoms. Presuppositions then, being explanatory factors, are themselves unexplained, therefore can only be intuited. This is the way Freud, the scientist, ventures into the realm of

philosophy and spells out the main instincts— Love-Life, Hatred-Death — that move man from the very beginning of his existence to the end.

If these instincts explain the functioning of Man, they are unable to account for the origin of life. Life, or the existence of Man, in Freudian "mythology" is attributed to an accident. This accident occurs at the limit of the inorganic and the organic and sets the course for the development of Man as an essentially organic being that functions through the interplay of the two main instincts— Life and Death. Father Régis pointed out that in the Freudian doctrine the Earth instinct is the stronger and this explains the drive towards self-destruction or Death which is nothing else than the desire to return to the inorganic matter.

Considering the basic assumption of Freudian anthropology one can understand why Freud leaves no room for the spiritual in Man. The psychic life is the product or phenomenon of the organic life, therefore if there is religion it can only be the projection of the psychic in Man, i.e., his desires, fears, etc.

As opposed to the Freudian concept of Man, Christian anthropology takes life as the dominating principle. What becomes then of Death, a phenomenon so common and evident in our lives? Father Régis, referring to the Bible, bluntly states that Death is not natural in Man, since God is the God of Life. This statement provoked a passionate discussion which led to the notion of sin, explained by Fr. Régis as a free act against our nature.

This conference could have provoked even in the indifferent observer some pertinent questions concerning the state of affairs at Loyola. First, will the "Christian employment of reason" as Etienne Gilson puts it, be considered as a valuable aspect of

pluralism in the new University? Second, if young people are interested in the fundamental problems concerning Man and his destiny, or the basic teachings of Christianity, will they find the proper courses that can satisfy the exigencies of an inquiring mind?

Curriculum is a matter of concern to both the Philosophy and Theology departments. But it is perhaps time to re-examine the current practice of injecting new blood into our curriculum by offering attractive programmes and thus achieving maybe resounding, but short-lived success. Should we not rather inject new blood into professors— making them bolder, more aggressive, and better prepared to face the challenge of presently flourishing ideologies? Let us create competition that we may stay in "business".

Italian comedy pleases audience

An almost capacity audience filled the F. C. Smith Auditorium for the Italian section of the Modern Languages Department's highly successful performance of *L'Imbroglio Onesto* (The Honest Swindler), proving once again the popularity of Italian productions at Loyola.

Loyola's Italian students demonstrated that they were quite capable of handling the three act comedy by Raffaele Vivani, and provide an entertaining evening for the guests who included members of the Italian Consulate and Italian Cultural Centre.

The entire cast deserves complimenting for their performances as do Professor C. DiMichele, who directed the production, and Chris Colannino, Raymond Tisco and Frank Larvella who were responsible for the splendid sets.

Les malgaches et leur âme

par Alain Dufault,
University Arts II

Le lundi 12 février, le Département d'Etudes Françaises de Loyola College nous conviait à la conférence du poète malgache Flavien Ranaivo. Celui-ci abordait le sujet suivant: La littérature traditionnelle, terre et âme malgaches. Comme vous le verrez par la suite, c'était un ravissement pour l'oreille que d'entendre la voix du poète.

Le conférencier nous familiarise d'abord avec la langue des gens de Madagascar: langue monosyllabique au départ, une langue où les mots prennent des contours flous et où les répétitions servent à donner de la force ou à atténuer l'effet de certains mots. Les notions de temps et d'espace semblent abolies chez les autochtones de Madagascar. Le malgache est peu bavard en privé, en revanche lorsqu'il se retrouve en public, il se sent en confiance. L'orateur nous entretient ensuite des réunions qui se tiennent "lorsque le soleil chavire".

Dans la littérature parlée ou écrite, le malgache recherche l'occasion de faire des discours. Il s'y exerce lors des naissances, des mariages ou des funérailles. Le cérémonial entourant le mariage est un bijou de poésie. Le prétendant et la jeune fille ont chacun son propre porte-parole. Le solliciteur du soupirent commence sa plaiderie par une suite interminable d'excuses: en somme, il demande la main de la jeune fille en prenant à témoin les sources qui courent dans l'herbe et le chant des oiseaux. Devant une telle démonstration oratoire, la réponse se doit d'être pertinente et colorée. Les négociations durent des heures et même des jours; n'avons-nous pas dit plus tôt que la "dimension-temps" chez les habitants de Madagascar était une contingence secondaire?

Le proverbe occupe une place de choix dans le discours. Le malgache l'intercale avec art dans des propos, faisant de ceux-ci une véritable mosaïque; nous croyons reconnaître en cela son passé et sa philosophie. Pour revenir à la structure de la phrase elle-même, l'absence de verbes ne l'empêche pas d'être complète. Le sujet manque aussi à l'occasion. En outre, l'inversion est fréquente.

Le poète Ranaivo nous a fait entendre des airs malgaches. Même dans les chansons rythmées, nous retrouvons la tristesse et la nostalgie de l'âme malgache.

Pour clore sa conférence, l'orateur nous a présenté un film sur Madagascar: Tanarive aux mille visages. On appelle Tanarive "la ville des contrastes": les automobiles côtoient les chevaux, les toits de chaume voisinent avec les immeubles dernier cri, les vêtements traditionnels alternent avec les habits modernes; pour d'autres, Tanarive est "la ville aux escaliers"; on la surnomme aussi "le royaume des temples"; les demeures des morts sont tout près de celles des vivants. Bien d'autres côtés saisissants nous sont révélés dans ce film.

En somme, la conférence a été fort appréciée des auditeurs, qui ont été émerveillés par la facilité d'élocution de l'auteur Flavien Ranaivo. M. Laurion, Directeur du Département d'Etudes Françaises, a chaleureusement remercié le conférencier venu de si loin qui a su nous captiver.

Stopping pollution is their aim

The Loyola chapter of STOP is beginning to make its presence felt. Set up last fall by Second Year University Arts student Rick Walsh, the chapter, which currently has about a dozen members, is taking steps towards making the Loyola community more pollution conscious.

The series of films on pollution in the Vanier Auditorium on Tuesday, February 27, Thursday, March 1, and Friday, March 2, between 3:00-4:00 p.m., is a STOP venture and their recycling depot on the ground floor of the Administration Building, just off the Philosophers' Circle, is now in operation. Checked daily by STOP members it is cleared when full and the contents are taken to a downtown firm for use in the production of recycled paper.

Any paper products that have not been in contact with grease or dirt (i.e. clean newspapers, boxes, posters, brochures, letters, etc.) can be used in recycled paper, and consequently are welcomed at the recycling depot. At present you have to take waste paper to the depot yourself, but STOP are hoping that enough people will start using it to warrant a daily collection around campus.

Ideally, says Assistant Registrar Margaret Boronsky, one of the two college administrator members of the Loyola chapter (the other is Ombudsman Don McMahon) all offices would have two waste paper baskets— one for paper to be collected by STOP, the other for unusable waste.

She and other STOP members would also like to see the college buying recycled paper. "It is only slightly darker than the paper we use now and it is a lot cheaper," she says. She has used it for photocopying and claims the results are quite acceptable.

At the moment STOP shares an office in the L.S.A. offices in the Centennial Building, but they are hoping for a room in the Administration Building where they can house a library of books on pollution and the environment. In the meantime the chapter is seeking new members. If you're interested contact Margaret at 482-0320 Ext. 217, or Rick Walsh, c/o the L.S.A., Telephone 482-9280.

Pat Boland chairs basketball champs

Pat Boland, Loyola's Coordinator of Women's Athletics, has been appointed Chairman of the Canadian Universities' Women's Basketball Championships to be held at McGill next month. The championships, only the second of their kind to be held in Canada, will see teams competing from across the country.

Loyola student employment plan to be tested this summer

A student employment scheme which could be adopted nationally will be tested at Loyola this summer. Aimed at providing both holiday work and career training for Arts students, the pilot project would involve banks, retailing firms, social service agencies, insurance and utilities companies.

John Philip Hale, Director of Loyola's Guidance Centre, who is the architect of the plan, is asking companies to offer students work that will give training in fields they may want to enter after graduation.

Each firm will undertake to give students an insight into all their employment areas. If the student finds one particularly attractive he will continue training the following summer.

"Up to now Arts students, when they have been able to find summer jobs at all, have mostly been given 'Joe' jobs," says Mr. Hale. "My plan is to have them serve a type of apprenticeship."

Mr. Hale first outlined the scheme in a paper, "Unemployment and Unrest", which he sent to both Provincial and Federal Governments. Both received his idea favourably and Ottawa has indicated that if the Loyola pilot program is successful the scheme could receive Government backing and be expanded to other universities.

Several companies have also indicated support of the plan. Some see it as a means of allowing students to decide whether or not they like a particular field before costly training schemes are undertaken.

Mr. Hale, who is in his eighth year at Loyola's Guidance Centre, sees the scheme as a possible solution to the "dilemma" many graduates find themselves in when looking for their first job.

"Graduates are experiencing more and more difficulty in finding suitable employment because they do not have a marketable qualification or job experience. They cannot get a job with-



John Philip Hale, architect of the scheme

out experience, but they cannot get experience without a job."

He points out that while Arts graduates may not have such immediately acceptable qualifications as Commerce, Science or Engineering students, they do have qualities employers seek. He believes that the summer employment scheme would help employers recognize this.

Moreover, he feels that the plan will create a two way understanding between students and business people. "Each will have learned to know the other better, which hopefully would result in mutual trust and respect," he says.

Bye Bye Birdie: an era of rock recalled



Bye Bye Birdie cast rehearsing last week.

Bye Bye Birdie, the 1960 Broadway musical inspired by Elvis Presley's draft into the U.S. army, will be presented by Loyola's Thé Arts Company early next month.

Randy Davies, who won the Best Director award at the last Quebec Drama Festival for his direction of the Thé Arts production of *Anything Goes*, will be both director and choreographer. Edda Gburek, the Most Promising Actress at the same festival, plays Rosie, one of the leading female roles.

Bye Bye Birdie was voted the best musical of the season when it first appeared on Broadway. It contains several songs that became hits at the time. A satire on the era of rock 'n roll, it tells the story of teenage idol Conrad Birdie (played by Norberts Muncs) and the events surrounding his army draft.

If Thé Arts handle the production as well as they did their fall presentation of *Anything Goes*, Bye Bye Birdie should be well worth attending.

Performances are at 8:00 p.m. in the F. C. Smith Auditorium from Friday, March 2 through Sunday, March 4, and again Thursday, March 8 through Sunday, March 11. Musical director is Pierre Perron. Tickets are \$1.00 students; \$2.50 non-students. For reservations call 484-7676 between 1:00 p.m. and 9:00 p.m., Monday through Friday.

Paul Arsenault coaches universities All Stars

If the Quebec Universities Athletic Association all-star team beats the Quebec Major Junior Hockey all-stars at the Forum tonight one of the happiest men on the scene will be Loyola Warriors coach Paul Arsenault.

Arsenault, the Canadian Intercollegiate Athletic Union "Coach of the Year" for '72, is coach to the Universities team and also has three of his own Warriors scheduled to play: forwards Dave Brandt and Don Morris and defenceman Glenn Surbey.

Coach Arsenault has been at Loyola since last year when he left his post as Director of Athletics and Head Hockey Coach at Sir George to become Warriors' coach and a lecturer at the College.

Ed Enos, Director of Athletics at Loyola, commenting on Arsenault's appointment as coach of the all-stars team, said, "It is a fitting and well deserved tribute to Paul as a teacher and coach. We've been fortunate over the years to have many great coaches at Loyola and Paul Arsenault ranks with them."

New listings at the Loyola Bookstore

THE CAVE

John Newlove
McClelland & Stewart
4.95

Newlove's poems are both approachable and haunting, and many convey specific Maritime and West Coast settings. The book's title comes from the last poem of the collection. The Cave is open to the universe, and the view it offers is disturbing but beautiful—'beyond the planets/ beyond the dark coffin, beyond the ring of stars/ your bed is in the shining, tree-lit cave.

DICTIONARY OF SYMBOLS

J. E. Cirlot
Philosophical Library
3.50 (Reg. Price \$12.00)

Symbolism has lately been revived in the study of the unconscious, both directly in the field of dreams, visions and psycho-analysis and indirectly in art and poetry. . . . The basic aim of this work is to create a "centre" of general reference for symbolical studies by clarifying the unvarying essential meaning of every symbol.

KNOTS

R. D. Laing
Penguin
1.15

In a string of what an Oxford Poetry Professor called 'remarkable insights into the ways human beings behave, R. D. Laing works out the deadly dialogues that silently mar relationships. Love and hate, good and bad, hoping and fearing, wanting and getting . . . they are the first elements of the tortuous cat's cradles and the sad little patterns our minds are compelled to repeat."

THE TWENTY-SEVENTH WIFE

Irving Wallace
Signet
1.50

"Brigham Young, powerful leader of the polygamous Mormon faith, took Ann Webb as his twenty-seventh wife. For four years she lived in his harem before deserting him and suing for a divorce. The saga of Ann Young's brave fight for liberation is not only a landmark in the history of women's rights, but also a thrilling story."

Loyola of Montreal happenings

FEB. 20 — MAR. 10

Lectures

NATIVE PEOPLES OF CANADA —
A series of Monday night lectures in which the crisis of Canada's native people is examined from a multidisciplinary perspective. Guest speakers are Indian and White experts from across Canada.
Mondays, 7:00-9:30 p.m.,
Administration Building Room 314,
Admission: Free.

February 26
Indian Philosophy, Religion, Life Style
To be given by the White Roots of Peace.

March 5
Education: What is Being Done?
What Can Be Done?
To be given by a panel of McGill Students.

HEALTH EDUCATION —

A series of free weekly lectures by guest specialists in different fields of medicine. Sponsored by Loyol's Student Services, in cooperation with Student Health Services, to help create understanding of everyday health problems. Each lecture is followed by an informal discussion period with the speaker.
Wednesdays at 7:30 p.m. in the Vanier Auditorium.

February 21 — Menopause: "A Need for Understanding"

February 28 — Contraception

March 7 — Birth: "Before and After"

Lecturers for these talks are:
Dr. Ross Donald or Dr. John Patrick, Dept. of Obstetrics & Gynecology, Montreal General Hospital.

VISITING LECTURERS —

Prof. E. Catholy, University of Toronto, will speak on the descriptive use of German in the works of Goethe. Entitled "Goethe und die mimische Sprache", the lecture will be in German.
Tuesday, February 20, 2:00 p.m.
Administration Building 128.

Prof. Anna-Theresa Tymieniecks, St. John's University, New York, will speak on "The New Enlightenment". Prof. Tymieniecks is an authority on the field of phenomenology, a branch of philosophy dealing with descriptive analysis of the human situation.
Monday, February 26, 8:00 p.m.,
Vanier Auditorium.

The Loyola Chapter of the International Association for Students of Economics and Commerce is presenting Prof. Walter Kleinschmidt, Dept. of Haute Etudes Commerciales, University of Montreal, and a buyer for Eatons, who will speak on Retailing.
Wednesday, February 28, 3:00 p.m. in the Vanier Auditorium.

TRANSCENDENTAL MEDITATION

Introductory talk every second Friday on understanding the technique and practice of transcendental meditation.
Friday, March 2, at 8:00 p.m., in the Vanier Auditorium.

SCUBA DIVING

A weekly discussion on informative aspects of skin or scuba diving.
Wednesdays, 2:00-3:00 p.m.,
Administration Building, Room 410.

Poetry



Dorothy Livesay

POETRY READING SERIES

Winnipeg born Dorothy Livesay, who has changed her style many times since publishing her first book of poems in 1928, yet continued in the forefront of Canadian letters, reads her work on Thursday, March 8, at 8:00 p.m. in the Drummond Bldg., Room 108.

Theatre

BYE BYE BIRDIE

The much acclaimed Broadway hit is brought on the Loyola stage by The Arts under the direction and choreography of Randy Davies, who won the Best Director Award at Quebec Drama Festival for his work on the Loyola production of Anything Goes last year. Musical direction by Pierre Perron. Bye Bye Birdie will be presented for seven days: March 2, 3, 4, and 8 through 11, in the F. C. Smith Auditorium. Performances start at 8:00 p.m. Admission: \$1.00 Students, \$2.50 Non-students.

For reservations call 484-7676, Monday to Friday, from 1:00 p.m. to 9:00 p.m.

Sports

QUEBEC UNIVERSITIES ATHLETIC ASSOCIATION —

Basketball Playoffs at the Gymnasium, Athletic Complex.
Friday, February 23, at 6:30 p.m. and 8:30 p.m.
Saturday, February 24 at 8:00 p.m.

VARSITY HOCKEY

Royal Military College vs. Loyola
Saturday, February 24 at 2:00 p.m.,
Rink, Athletic Complex.

Participation Canada Night on Thursday, March 8, at 7:30 p.m., Gymnasium, Athletic Complex.

Films

PSYCHO-ACTIVE DRUG FILMS —

Good, bad, and atrocious films dealing with drugs and drug addiction. The series is being shown in connection with Psycho-Active Drug class under Prof. J. Katz. Every Tuesday, from February 20 to March 27, at 1:00-2:30 p.m. in the Drummond Science Building, Room 108. Admission: free.

LOYOLA FILM SERIES —

Days and Nights in the Forest — the last of the Satyajit Ray series. Days and Nights . . . "is a study of the relationship that four different young men develop with the women they meet while vacationing in the forest."
Wednesday, February 21, 7:30 p.m.,
F. C. Smith Auditorium. Admission: \$1.50 Non-students, 75c students.

LOYOLA STOP SERIES —

Films on pollution, Tuesday, February 27; Thursday, March 2; and Friday, March 3. 3:00-4:30 p.m., Vanier Auditorium. Admission: free.

CEGEP ENGLISH DEPT. —

"1984", a political satire based on the novel by George Orwell.
Tuesday, February 20, with 2 showings at 10:00 a.m. and 1:00 p.m., Vanier Auditorium. Admission: free.

LOYOLA STUDENTS ASSOCIATION FILM SERIES —

Friday, March 9
Sacco & Vanzetti with Ricardo Cucciola and Gian Maria Volonte; direction by Giuliano Montaldo. Two showing at 12:00 Noon and 3:00 p.m., F. C. Smith Auditorium, Admission: 99c.

Friday, March 16
Klute with Jane Fonda and Donald Sutherland. Two showings at 7:00 and 9:00 p.m., F.C. Smith Auditorium. Admission: 99c

Religion

Campus Ministry Daily Eucharist 12:05 p.m.

Monday, Wednesday and Friday —
College Chapel
Tuesday and Thursday —
Hingston Hall Chapel

Sunday Liturgy —
"Can The Lord Make You Happy?"
Homilist is Clare O'Neill, on March 25, at 11:15 a.m., Loyola Chapel.

An Evening of Interfaith Prayer
Supper, discussion and Eucharist.
Supper is to be shared as a common meal so bring some food.
Wednesday, February 28, at 6:00 to 9:00 p.m., Belmore House.

Carnival

Tuesday, February 20

— Caf Pub is on from 9:00 a.m. - 5:00 p.m. in the Student Canteen.
— Intramural Sports — for all Sports enthusiasts — Round Robin Hockey, Broomball, Basketball, in the Athletic Complex.
— Film Festival — Catch 22. Two showings at 1:00 p.m. and 3:00 p.m., F. C. Smith Auditorium.
— Heidefest. This popular event will be held at 8:30 p.m. in the Gymnasium. A limited supply of tickets are available at booths on Campus and at the Carnival Office, L.S.A. Tickets will not be sold at the door.

Wednesday, February 21

— Caf Pub, from 9:00 a.m. - 5:00 p.m., Student Canteen.
— Film Festival — The Graduate. Two showings at 1:00 p.m. and 3:00 p.m., F. C. Smith Auditorium.
— Dog Sled Race. This year men and women are invited to participate. First prize for both winning teams — a keg of rum. 1:00 p.m. at the Quadrangle.
— Santana at 8:00 p.m. in the Forum.

Thursday, February 22

— Caf Pub, from 9:00 a.m. - 5:00 p.m., Student Canteen.
— Donut-eating Contest. Beer drinkers with hearty appetites are invited to participate. First prize is \$75.00. 1:00 p.m. in the Guadagni Lounge.
— Pub Crawl. Loyola students will converge in downtown Montreal. Final "watering spot" is the Mustache. Starts at 5:30 p.m.
— Film Festival — Easy Rider. One showing at 3:00 p.m., F. C. Smith Auditorium.

Friday, February 23

— Ski Day at Owl's Head. \$2.50 — tow; \$2.75 — bus; 40c for Beer. Buses leave Caf Parking lot at 7:30 p.m.

Saturday, February 24

— Las Vegas Night — the grand finale of the Carnival Week. A night of simulated gambling and lively entertainment with Nat Raider & his Orchestra providing traditional music, and Grease Ball Boogie Band with music from the Fifties and early Sixties. 8:30 p.m., Victoria Hall, Westmount.

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